

MAURICE RAFAEL MAGAÑA
Curriculum Vitae
The University of Arizona
Department of Mexican American Studies
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ACADEMIC APPOINTMENTS

2022-PRESENT University of Arizona

Associate Professor, *Department of Mexican American Studies and Social, Cultural, and Critical Theory Graduate Interdisciplinary Program*

Affiliations: *Center for Latin American Studies and Binational Research Consortium on Migration, Human Security, and Human Rights University of Arizona-National Autonomous University of Mexico*

2022 Interim Director of Graduate Studies, *Department of Mexican American Studies*

2019 Fellow, *UArizona Hispanic Serving Institution Fellows Program*, Inaugural Cohort.

2016-2022

Assistant Professor, *Department of Mexican American Studies*

Assistant Professor, *Social, Cultural, and Critical Theory Graduate Interdisciplinary Program*

2020 Centro de Investigaciones y Estudios Superiores en Antropología Social- Pacífico Sur

Visiting Researcher (January-June)

2014-2016 University of California, Los Angeles

Lecturer, César Chávez Department of Chicana/o Studies

Program Representative, UCLA Labor Center

2013-2014 University of California, Los Angeles

Postdoctoral Fellow, Institute of American Cultures /Visiting Researcher, Chicano Studies Research Center

2012-2013 University of California, San Diego

Visiting Scholar, Center for U.S.-Mexican Studies

EDUCATION

PhD, Cultural Anthropology, University of Oregon, June 2013

Dissertation: Youth in Movement: The Cultural Politics of Autonomous Youth Activism in Southern Mexico.

Committee: Lynn Stephen (Chair), Sandra Morgen, Lamia Karim, Daniel Martinez HoSang

MA, Cultural Anthropology, University of Oregon June 2008.

Master's Thesis: Articulating Social Networks in a Mexican Social Movement: The Case of the APPO in Oaxaca

BA, Cum Laude, Anthropology, University of South Florida, April 2004

AREAS OF INTEREST

Youth Culture
Race, Ethnicity, Indigeneity
Racialized Geographies and Urban Space
Transnationalism and Migration
Social Movements
Mexico and the United States

PUBLICATIONS

Books

Cartographies of Youth Resistance: Hip-Hop, Punk, and Urban Autonomy in Mexico. University of California Press. Fall 2020

*Winner of the Critical Urban Anthropology Association's 2021 *Anthony Leeds Book Prize*.

Kent Wong, David Huerta, Victor Narro, Hugo Romero, and **Maurice R. Magaña**.
Mike Garcia and the Justice for Janitors Movement. UCLA Center for Labor Research and Education. 2020.

Contributing Editor with Kent Wong and Nancy Guarneros.
Dreams Deported: Immigrant Youth and Families Resist Deportations. Los Angeles: UCLA Center for Labor Research and Education. 2015.

Refereed Journal Articles

2022 "Multimodal Archives of Transborder Belonging: Murals, Social Media, and Racialized Geographies in Los Angeles." *American Anthropologist*.

2022 "Rebel Aesthetics: Street Art, Urban Space, and Militarization in Heritage Mexico." *Latin American & Latinx Visual Culture*. Vol. 4 (4).

2021 "The Politics of Black and Brown Solidarities: Race, Space, and Hip-Hop Cultural Production in Los Angeles." *Ethnic and Racial Studies*.

2017 "Spaces of Resistance, Everyday Activism and Belonging: Youth Reimagining and Reconfiguring the City in Oaxaca, Mexico," *Journal of Latin American and Caribbean Anthropology*. Vol. 22 (2).

2016 "From the Barrio to the Barricades: *Grafiteros*, Punks and the Remapping of Urban Space." Special double issue, "Mexican and Chicana Social Movements," *Social Justice*: Vol. 42 (3/4).

2010 "Analyzing the Meshwork as an Emerging Social Movement Formation: An Ethnographic Account of the Popular Assembly of the Peoples of Oaxaca (APPO)." *Journal of Contemporary Anthropology*: Vol. 1 (1).

Refereed Book Chapters

Magaña, Maurice R. and Xóchitl Flores-Marcial

2023 “Giving Form to Indigenous Futures Through Monumental Architecture, Art, and Technology.” In *Indigenous Futures: a Critical Handbook on Indigenous Development*. Nancy Postero, Irma Alicia Velasquez Nimatuj, Katharina Rickshtul, and John Andrew McNeish, and (eds). Routledge.

Forthcoming “Murales y hashtags como archivos multimodales de las comunidades transfronterizas.” In *Comunidades Virtuales*. Alejandro Mercado Celis (ed). CISAN-UNAM (Mexico).

Wright, Anthony, Jurhamutí José Velasquez Morales, and **Maurice R Magaña**

Forthcoming “Methods for a multimodal, collaborative, and engaged research practice: Mapping youth activism and cultural production across time and space.” In *Handbook on Youth Activism*. Jerusha Conner (ed). Edward Elgar.

Accepted “Social Movements and Rebel Aesthetics: Street Art, Youth Activism, and Urban Space in Mexico.” In *Routledge Companion to Art and the City*. Tijen Tunali (ed). Routledge.

2014 “Building Horizontal Political Cultures: Youth Activism and the Legacy of the Oaxacan Social Movement of 2006.” In *Rethinking Latin American Social Movements: Radical Action from Below*. Richard Stahler-Sholk, Harry E. Vanden and Marc Becker (eds.). *Latin American Perspectives in the Classroom Series*. Rowman & Littlefield Publishers. 2014.

Editor-Reviewed Essays

2022 “Mapping Practices of Destituent Power among Youth Activists” featured in the virtual issue “Ethnographic Encounters with Destituent Power and Alternative Futures.” Invited editor-reviewed essay for *Political and Legal Anthropology Review (POLAR)*.

2022 “Acknowledging the Anthony Leeds Prize.” Invited editor-reviewed essay for *City & Society*.

2021 “Giving Form to Black and Brown: The Art of Political Solidarity.” Invited editor-reviewed essay for *American Studies Journal*.

Peer Edited Book Chapters

Stephen, Lynn, Marcela Mendoza, and Maurice R. Magaña

2008 “Latin American Immigration in Rural Oregon.” In *Understanding the Immigrant Experience in Oregon: Research, Analysis, and Recommendations from University of Oregon Scholars*, Robert Bussel (ed.), pp 45-55. Eugene: Labor Education Research Center of the University of Oregon.

Reviews

2017 *Review of The Geographies of Social Movements: Afro-Colombian Mobilization and the Aquatic Space*. By Ulrich Oslender (Duke University Press, 2016). In *Anthropological Quarterly* 90 (2).

2014 *Review of Spaces of Conflict, Sounds of Solidarity: Music, race, and spatial entitlement in Los Angeles*. By Gaye Theresa Johnson (University of California Press, 2013). In *American Studies* 53(4).

In Progress

De Aquí y De Allá: Race, Cultural Politics, and Transborder Belonging in Los Angeles. Book manuscript in preparation.

“Reconfigurando la ciudad: Jóvenes, sus proyectos políticos y el espacio público en la Ciudad de Oaxaca.” Article in preparation to submit to Mexican geography journal.

Public Scholarship

2020 “Archiving Transborder Communities Through Murals and Social Media.” Invited blog post for *Youth Circulations: Tracing the Real and Imagined Circulations of Global Youth*. October 19. URL: <https://tinyurl.com/y2lovjgn>

2020 “How to Sustain a Mass Movement? Lessons from Urban Indigenous Youth Collectives and “Decolonial Anarchism” in Mexico.” Invited blog post for the *University of California Press Blog: Where Bright Minds Share Bold Ideas*. October 12. URL: <https://tinyurl.com/y66whq2f>

2020 “Giving Form to Black and Brown.” Invited blog post for *Dialogues: Blog of the American Studies Journal*. Published October 1. URL: <https://amsj.blog/2020/10/01/giving-form-to-black-and-brown/>

Magaña, Maurice R., and Michelle Téllez

2017 *A Climate of Hate: How Border Militarization Is Getting Deadlier*. Article published in online news site, *Truthout*. Published March 27. URL: <http://www.truth-out.org/news/item/39981-a-climate-of-hate-how-border-militarization-is-getting-deadlier>

Téllez, Michelle, and Maurice R Magaña

2017 *Border (In)Securities in the Era of 45*. Invited blog post for *Australian Outlook* of the Australian Institute of International Affairs. Published March 1. URL: http://www.internationalaffairs.org.au/australian_outlook/trumps-border-insecurities/

2017 *Seeing Race and Citizenship in the U.S. Through Ava DuVernay's 13th*. Invited blog post for the #Black Lives Matter Syllabus Project. Published March 1. URL: <https://anthropoliteia.net/2017/03/01/the-anthropoliteia-blacklivesmatter-syllabus-week-20-maurice-magana-on-seeing-race-and-citizenship-in-the-u-s-through-ava-duvernays-13th/>

Téllez, Michelle, and Maurice R Magaña

2016 *The U.S-Mexico Borderlands*. Invited blog post for *Australian Outlook* of the Australian Institute of International Affairs. Co-Authored with Michelle Téllez. Published December 7. URL: http://www.internationalaffairs.org.au/australian_outlook/the-us-mexico-borderlands/

2016 *Engaged Anthropology- Maurice Rafael Magaña*. Invited blog post for the Wenner-Gren Foundation Blog. Published October 25, 2016. URL: http://blog.wennergren.org/2016/10/eag_magana/

2016 *Educational Reform and Repression in Mexico*. Invited blog post for peer-reviewed journal, *Social Justice*. Published June 22. URL: <http://www.socialjusticejournal.org/2016/06/>

FELLOWSHIPS AND RESEARCH GRANTS

Collaborative

2019-2020 Programa de Apoyo a Proyectos de Investigación E Innovación Tecnológica, CISAN-UNAM (National Autonomous University of Mexico). Investigator (PI- Alejandro Mercado Celis, UNAM)

2019-2020 Program for Transborder Communities Research Seed Grant, Arizona State University, School for Transborder Studies, Investigator (Six-Person Team representing UA, ASU, Universidad de Sonora and Nogales, Arizona-based social workers)

2017-2018 Conflucenter at University of Arizona, Funding to launch working group *Transfrontera: Movements, Community and Identity in the Américas*. Co-PI.

2017-2018 University of Arizona International Research & Program Development Grant, Collaborator (PI- Anna Ochoa O’Leary and Iliana Reyes)

Sole Researcher

2020 University of Arizona Provost’s Authors Support Fund, Subvention Funding for Book Manuscript

2019 University of Arizona Social and Behavioral Sciences Research Institute, Leveraging Grant

2019-2020 University of California, San Diego Center for U.S.-Mexican Studies, Visiting Fellow (Declined)

2016 UCLA Office of Instructional Development, Mini-grant

2015 UCLA César Chávez Department of Chicana/o Studies, Travel Award

2015 W.M. Keck Foundation, Research Grant

2014 Wenner-Gren Foundation for Anthropological Research, Engaged Anthropology Grant

2013-2014 UCLA Institute of American Cultures and Chicano Studies Research Center, Visiting Research Scholar. Mentor: Maylei Blackwell

2012-2013 Ford Foundation, Dissertation Fellowship

2012-2013 University of California, San Diego Center for U.S.-Mexican Studies, Visiting Fellows Program Fellowship

2010-2011 Wenner-Gren Foundation for Anthropological Research, Dissertation
Fieldwork Grant

2009-2010 Tokyo Foundation, Ryoichi Sasakawa Young Leaders Fellowship Fund,
Fellow

AWARDS AND HONORS

2021 Anthony Leeds Book Prize, Critical Urban Anthropology Association

2014 50 Best Cultural Anthropology Dissertations of 2013, anthropologyworks

2009 Community Award, MEChA (University of Oregon)

INVITED PRESENTATIONS

2022 *Culturas Juveniles y la formación de comunidad en Los Ángeles (Youth Culture and Community Formation in Los Angeles)*. Keynote speech presented at the Center for the Study of North America at the National Autonomous University of Mexico.

2021 *Ungovernability and the Future of Protest Under Authoritarianism*. Paper presented at the Democracy Moves Annual Conference “Global Youth Activism Amid Democratic Decay.” Hosted by the SNF Agora Institute at Johns Hopkins University.

2021 *Murales y hashtags como archivos de comunidades transfronterizas (Murals and Hashtags as Transborder Community Archives)*. Paper presented at the virtual colloquium Investigaciones Binacionales del Consorcio UA-UNAM. Co-organized by CISAN-UNAM (National Autonomous University of Mexico) and SBS Mexico Initiatives of the University of Arizona

2021 *Ethnic Studies: Race, Space, and Youth Culture in the Americas*. Keynote speech as part of the Social Justice Speaker Series at Diablo Valley College.

2020 *#Oaxacalifornia como expresión de las culturas juveniles transnacionales (#Oaxacalifornia as an expression of transnational youth culture)*. Paper presented at the virtual colloquium *Comunidades Virtuales y Redes de Conocimiento de las Industrias Culturales y Creativas en América del Norte* organized by CISAN-UNAM (National Autonomous University of Mexico).

2020 *Border-Crossings: Migration, Mobility and the Making of Anthropology*. Invited speaker as part of the Anthropology Seminar Series, Goldsmiths University of London, UK.

2019 *Urban Culture, Visual Art, and Diasporic Indigeneity in Mexican Los Angeles*. Invited paper delivered at the *2nd Annual International Symposium on Shared Cultural Heritage: Memory, Space, Experience, and Borders* held at the Colegio de San Luis, Mexico.

2018 *Hip-hop and Its Visual Impact in Mexico*. Invited public lecture as part of the University of Arizona College of Social and Behavioral Sciences Downtown Lecture Series. Fox Theatre, Tucson, AZ (Livestreamed and archived through Arizona Public Media)

2016 Art and the Activist Imagination: Reflections from the Ten Year Anniversary of the Oaxacan Social Movement of 2006. Invited keynote presentation at the *Activist Media Symposium*. Kansas University, Lawrence, KS.

2016 Youth in Movement: Artists and Organizers Producing Counter-Space. Invited paper presented at the colloquium series *Culture. Power. Social Change*. Department of Anthropology, University of California, Los Angeles.

2015 Youth in Movement: Activism, Art and the Production of Urban Space. Invited paper presented at the symposium, *Dissent, Politics, and Power: A Symposium on Emerging Viewpoints of Contemporary Social Movements*, at Northwestern University, Evanston, IL.

2013 From the Barrios to the Barricades: Laboratories for Youth Political Culture. Invited paper presented at the symposium, *Adolescents in the Americas: Negotiating Identities, Shaping Contexts in an Interconnected World* at Bowdoin College, Brunswick, ME.

2013 Rethinking Social Movements *desde el Barrio*. Invited paper presented at the symposium, *New Dimensions in the Study and Practice of Mexican and Chicano/Latino Social Movements* at the Latin American Institute, University of California, Los Angeles.

2013 Urban Sociality and Youth Networks: Thickening the Social Fabric Through Grassroots Activism in Oaxaca. Invited paper presented at the *Center for U.S.-Mexican Studies 2013 Associates Conference* at University of California, San Diego.

2013 Reconfigurando la ciudad: Jóvenes y la autonomía en la Ciudad de Oaxaca. Invited paper presented at the symposium, *Desafiando fronteras: Juventudes migrantes en el contexto capitalista* at CIESAS- Pacifico Sur. Oaxaca, Mexico.

INVITED BOOK PRESENTATIONS

2022 University of South Carolina. Professor John Doering-White. Course: Latin American Cultures (ANTH 301), November 17.

2022 Whitman College. Professor Jason Pribilsky. Course: Readings in the Anthropology of Cities (ANTH 349), April 28.

2022 Pomona College. Humanities Studio Annual Speakers Series and Seminar, April 14-15.

2022 Loyola Marymount University. Professor Brenda Nicolás. Course: Interdisciplinary & Intersectional Research Methods, February 18.

2022 Northwestern University. Professor Ana Aparicio. Course: Ethnographic Methods (ANTH 490), January 25 .

2021 University of Southern California. Center for Latinx and Latin American Studies: New Books Series, November 12.

2021 University of California, Merced, Professor Robin Maria DeLugan. Course: Indigenous Activism in the Americas (Anthropology 116), November 1.

2021 Stanford University, Professor Jonathan Rosa. Course: Writing Race, Ethnicity, and Language in Ethnography (Education 398b, Anthropology 398b, Comparative Studies in Race & Ethnicity 398b, Linguistics 254), October 26.

2021 Amherst College, Professor Amy Coddington. Course: Hip-Hop History and Culture (Black Studies 134, Music 126), April 2.

2021 University of North Texas, Professor Mariela Nuñez-Janes. Course: Latinos in the U.S. (Anthropology 3140), March 30.

2021 Kansas University, Professor Joo Ok Kim. Course: Research Methods in American Studies (AMST 803), March 23.

2021 Pomona College, Professor Joanne Nucho. Course: Methods in Anthropological Inquiry (Anthropology 105), March 17.

2021 University of California, San Diego, Center for US-Mexico Studies: Research Fellows Seminar, February 23.

2021 University of California, Riverside, Professor Xochitl Chávez. Course: Music, Politics, and Social Movements (Music 118), February 10.

2021 University of Toronto, Professor Tahseen Shams. Course: Sociology of Race and Ethnicity (Sociology 210), February 8.

2021 University of Oregon, Professor Lynn Stephen. Course: Ethnographic Research: Epistemologies, Methods & Ethics (Anthropology 611), February 1.

2020 Yale College, Professor Daniel Martinez HoSang. Course: Anti-Racism, Racial Justice & Freedom (Ethnicity, Race, and Migration 440), October 12.

SELECTED CONFERENCE PRESENTATIONS

2022 Reckoning with DIY Culture and Knowledge Production. Participant in roundtable session at Cultural Studies Association meeting.

2022 *Epistemologías Zapotecas en Media Digital* (Zapotec Epistemologies in Digital Media). Discussant for roundtable session at Latin American Studies Association conference.

2022 The Art of Ungovernability in the Face of State Violence: Decolonial Anarchism and Liberationist Politics in Mexico. Paper presented as part of the panel “Anthropology of the Uprising: Riots and Refusal in Latin America” at Latin American Studies Association conference.

2021 Multimodal Ethnography as Method for Staying True to Political Engagements and Critical Epistemologies. Co-Chair and Co-Organizer of “Invited Status” roundtable session at American Anthropological Association’s Annual Meeting.

2021 Rethinking the Definitions and Locations of Youth Politics in the Contemporary Middle East and North Africa. Discussant for panel at American Anthropological Association's Annual Meeting.

2021 Transnational Urban Youth Culture: Race, Space, and Indigeneity in Oaxacalifornia. Paper presented at the Latin American Studies Association virtual conference.

2021 Social Movements and Rebel Aesthetics: Street Art, Youth activism, and Urban Space in Mexico. Paper presented at the *Art and the City: Urban Space, Art and Social Change* conference hosted by Aarhus University, Denmark.

2020 Abolition, Activism, and Decolonization: New Books Challenging Settler Colonialism and Anti-Black Racism in North America. Presenter as part of roundtable at American Anthropological Association's virtual conference Raising Our Voices.

2020 Transborder Youth Culture as Multimodal Migrant Archive. Paper presented as part of the panel *Provoking Visuals: Creative Engagements with Borders, Wars, and Conflicts* at the European Association of Social Anthropologists 2020 Virtual Conference (Lisbón)

2019 Rebel Aesthetics: Street Art, Urban Space, and Militarization in Heritage Mexico. Paper presented as part of the panel *Expanding the Register of Collective Organizing* at the American Studies Association Annual Meeting. Honolulu, HI

2019 Hip-Hop Culture and the Mexican Diaspora. Invited talk presented at the joint University of Arizona and University of Sonora 44th Annual Symposium on History and Anthropology. Tucson, AZ.

2019 Designs for an Artistry of Activism. Co-chair with Joshua Fisher of panel as part of special track *Designs for Turbulent Times* at the Society for Applied Anthropology meeting. Portland, OR.

2019 Rebel Aesthetics, Designs, and the Radical Imagination in Oaxaca, Mexico. Paper presented at the Society for Applied Anthropology meeting. Portland, OR.

2018 Dialogues of Art, Culture and Communication Across Urban Youth Movements in Mexico. Paper co-authored with Jeffrey Juris and presented at Annual Meeting of the American Anthropological Association. San José, CA.

2018 Constellations of Resistance and Creation: Networking Autonomies, Rebel Aesthetics and Urban Youth Collectives. Paper presented at Latin American Studies Association Conference. Barcelona, Spain.

2017 Landscapes of Crossing. Panel Moderator. In Transit/En tránsito: Arts, Migration, Resistance Symposium. Arizona Historical Society Museum. Tucson, AZ.

2016 Racialized Policing in Los Angeles. Roundtable Moderator. Racialized State Violence in Global Perspective. University of California, Los Angeles.

2015 Author Meets Critics Roundtable for *We Are the Face of Oaxaca: Testimony and Social Movements*. Co-Organizer and Chair. Annual Meeting of the American Anthropological Association. Denver, CO.

2015 La Guerra Contra el Narcotráfico y Los Movimientos Sociales en México. Paper presented as part of Invited Session, *Discursos de seguridad nacional: implicaciones para los movimientos sociales latinoamericanos* for the Latin American Studies Association Congress. San Juan, Puerto Rico.

2015 La política de la salida del “campo” y la investigación “comprometida.” Paper presented at the biannual conference for the Society of Latin American and Caribbean Anthropology. Oaxaca, Mexico.

2014 Disengaging From the Field: Returning “Home” and Producing a Committed Anthropology. Panel organizer for panel at the Annual Meeting of the American Anthropology Association. Washington, DC.

2014 The Politics of Committed Scholarship, Disengagement and Precarity. Paper presented at the Annual Meeting of the American Anthropology Association. Washington, DC.

2013 Youth Activism and the Production of Urban Space: Rethinking Social Movement Temporality and Impact. Paper presented at the Annual Meeting of the American Anthropology Association. Chicago, Illinois.

2013 The Street Belongs to Those That Work It!: Youth, Activism, and Urban Space. Paper presented at the Annual Ford Fellows Conference. Washington, D.C.

SELECTED CAMPUS AND COMMUNITY TALKS

2023 Cartographies of Youth Resistance: A Community dialogue on art and activism in Oaxaca and Los Angeles. Book talk and community discussion at Re/Arte: Centro Literario in Boyle Heights Los Angeles, CA. January 28.

2022 Art and the Oaxacan Social Movement of 2006. Community presentation for Cielo-Comunidades Indigenas en Liderazgo. March 4.

2021 Community Murals as Grassroots Archives in Mexico and the United States. Invited talk presented as part of the K-12 Educators' Workshop: “Public Art and Belonging in Latin America and the Middle East.” Sponsored by the University of Arizona Center for Latin American Studies and Center for Middle Eastern Studies.

2019 New Border Visions Presented by HOCO Fest. Moderated panel with local activists and artists. Tucson Museum of Art: Tucson, AZ.

2019 Hip-Hop Culture and Movement. Invited talk presented at the Tucson Hip-Hop Festival. Hotel Congress: Tucson, AZ

2018 Rebel Aesthetics and Neoliberal Militarization. Invited paper presented at the University of Arizona Center for Latin American Studies Invited Lecture Series. Tucson, AZ

2017 Networking Spaces of Resistance and Activism in Oaxaca, Mexico. Invited paper presented at the University of Arizona School of Anthropology Invited Lecture Series. Tucson, AZ

2017 Raíces: 49th Anniversary of the Chican@ High School Blowouts. Invited talk hosted by the Mexican American Student Alliance, University of Arizona.

2015 Problemas de Investigación y Metodología. Invited talk presented at the Institute of Sociological Research at the Autonomous University of Oaxaca, Benito Juarez (IIS-UABJO). Oaxaca City, Oaxaca, Mexico.

2014 Youth in Movement: The Impact of Youth Participation in the Oaxacan Social Movement of 2006. Invited paper presented at the Oaxacan Studies Workshop. Downtown Labor Center, University of California, Los Angeles.

2014 Espacios de Participación de Jóvenes en el Movimiento Social Oaxaqueño del 2006. Community presentation. Downtown Labor Center, University of California, Los Angeles.

2014 Commentary: *We Are the Face of Oaxaca: Testimony and Social Movements.* Invited commentary for book presentation. University of Oregon, Eugene

2013 Reconfiguring Urban Space: Youth Activism and Cultural Production in Oaxaca, Mexico. Public lecture presented at the Institute of the Americas Complex, University of California, San Diego.

COURSES TAUGHT

2016-Present University of Arizona, Department of Mexican American Studies

- Advanced Research Methods (Graduate Level)
- Latinxs in Education (Undergraduate/Graduate; Cross-listed with Anthropology, and Language, Reading & Culture)
- Mexican American Studies: Cultural Perspectives (Graduate Level; Cross-listed with Anthropology, Latin American Studies, and Language, Reading & Culture)
- Chicana Historiography and Political Thought (Graduate Level)
- Youth Culture, Migration, and Social Movements (Undergraduate)
- Introduction to Social Justice (Undergraduate)
- Popular Culture, Media and Latina/o Identities (Undergraduate)

2014-2016 University of California, Los Angeles, Chicana/o Studies Department

- Youth, Culture and Social Change (Undergraduate)
- Transnational Women's Organizing in the Americas (Undergraduate/Graduate; Cross-listed with Gender Studies)
- Latina/o Ethnographies (Undergraduate; Cross-listed with Department of Anthropology)
- Latina/os in the United States (Undergraduate; Cross-listed with Department of Sociology)
- Disposable People: U.S. Deportation and Repatriation Campaigns (Undergraduate)
- Immigration and Chicana/o Community (Undergraduate)

2015 University of California, Los Angeles, Labor and Workplace Studies

- Immigrant Rights, Labor and Higher Education (Cross-listed with Chicana/o Studies and Asian American Studies)

2011 University of Oregon, Ethnic Studies Department, Eugene, OR

- Introduction to Chicano/Latino Studies

LEADERSHIP AND SERVICE TO THE DISCIPLINE

2022-2025 Critical Urban Anthropology Association, Book Award Committee

2021-2024 Society for the Anthropology of North America, Member-at-large

2023 Society for the Anthropology of North America, Chair of Book Award Committee

2023 Society for the Anthropology of North America, Annual Meeting Program Committee

2020 American Anthropological Association Leadership Fellows Program, Fellow

2020-2024 Journal of Latin American and Caribbean Anthropology, Editorial Board Member

2019 LEaDing Fellows Postdocs Programme (Netherlands), External Reviewer

2016-2020 Association for Latina and Latino Anthropologists, Co-Chair, Student Paper Award Committee

2015-2017 American Anthropological Association, Working Group on Racialized Police Brutality and Extrajudicial Violence, Appointed Member

2014-2020 Association for Latina and Latino Anthropologists, Member-at-large

2013-2015 Society for the Anthropology of North America, Co-chair, Annual Meeting Section Program Committee.

2013-2014 Association for Latina and Latino Anthropologists, Community Event Planning Committee for the 2014 Annual Meeting

UNIVERSITY AND COMMUNITY SERVICE

2022 (Fall) Department of Mexican American Studies, UA, Interim Director of Graduate Studies

2018-19, 2021-22 Undergraduate Research Opportunities Consortium - Summer Research Institute (UROC-SRI), UA, Panelist for workshop on preparing for graduate school

2022 Department of Mexican American Studies, UA, Graduate and Undergraduate Scholarship Committee, Member

2021 Committee on Promotion and Tenure Criteria, Convened by Vice Provost of Faculty Affairs, Member

2021 University of Arizona, W.A. Franke Honors College, A Celebration of Hispanic/Latinx Heritage Webinar Series, Panelist

2021 University of Arizona Hispanic Serving Institution Webinar Series, Centering Servingness, Panelist

2021 Ford Foundation and the National Academy of Sciences, Discussant for Anthropology Academic Exchange Session. Online

2020 University of Arizona, Resources to Strengthen Your Research Collaborations in Mexico Webinar: UArizona Research, Innovation & Impact, Panelist

2019 University of Arizona, Guerrero Student Center, Faculty Fellow

2019 University of Arizona Confluentcenter for Creative Inquiry, Mellon-Funded *Fronteridades* Creative Scholars Program, Faculty Reviewer

2019-2020 Faculty Diversity Hiring Committee, Office of the Provost, Member and Lead on Taskforce for Inclusive Promotion and Tenure Policies

2019 Institute on Creating Hispanic-Serving Identity Through Faculty Hiring, Completed this two-day training at the invitation of Vice Provost for Faculty Affairs. Organized by the Center for Urban Education of the University of Southern California and Excelencia in Education.

2019 University of Arizona Hispanic Serving Institution Fellows Program, Fellow, Inaugural Cohort.

2019 University of Arizona Search Committee for Associate Director of Hispanic Serving Institution Initiatives, Member

2018 Ford Foundation and the National Academy of Sciences (Washington, D.C.), Pre-doctoral Social Sciences & Humanities Workshop, Co-presenter

2017-2019 College of Social and Behavioral Sciences, UA, Diversity and Inclusion Committee, Appointed Member

2017, 2018 Department of Mexican American Studies, UA, Faculty Annual Review Committee, Member

2017-2020 Department of Mexican American Studies, UA, Graduate Student Awards Committee, Member

2016 Center for Latin American Studies, UA, Tinker Symposium, Discussant

2016, 2014 Chicano Studies Research Center, UCLA, Postdoctoral Fellowship Review Committee, Member

2016, 2015 MEChA de UCLA Raza Graduation, UCLA, Invited Faculty Mentor

MANUSCRIPTS REVIEWED FOR

Duke University Press
University of Arizona Press
University of North Carolina Press
University of Florida Press
Routledge/Taylor and Francis
Peter Lang Publishing
Journal of Ethnic and Migration Studies
Latin American and Caribbean Ethnic Studies
Transforming Anthropology
Norteamérica, Revista Académica del CISAN-UNAM (Mexico)
Verbum et Lingua (University of Guadalajara, Mexico)
Journal of Hip-Hop Studies
Social Movement Studies
American Quarterly
Journal of American Ethnic History
Journal of Latin American and Caribbean Anthropology
Anthropology and Education Quarterly
Current Sociology
The Public Historian
Journal of Contemporary Anthropology

MEDIA COVERAGE

2021 Interviewed about *Cartographies of Youth Resistance* for *New Books Network* podcast. Published April 6.

2021 Book featured in *Black Agenda Report Book Forum*. Published January 27

2021 Research featured in *The Inquirer: Student Voice of Diablo Community College* article, “Maurice Rafael Magaña Explores Mexican Migration, Youth and Social Movements through the Lens of Ethnic Studies.” Published April 7

2019 Interviewed for *Entrevozes: El programa radiofónica del Colegio de San Luis* radio show and podcast. Published June 14

2019 Interviewed for *NBC News*. Appeared in “On Cesar Chavez Day, a look at the labor leader's complex legacy” by Raul Reyes. Published March 31.

2018 Interviewed for *BorderLore: The Journal of the Southwest Folklife Alliance*. Appeared in “Artifact: Barbed Wire” by Kimi Eisele. Published December 20.

2013 Interviewed for *Harvard Political Review*. Appeared in “The Rise of Banksy” by Emily Wang. Published online December 14.

2012 Interviewed for *Radio Alquimia*. Topic: Mexican graffiti and public space. Broadcast live on February 21.

PUBLIC ANTHROPOLOGY & COMMUNITY RESEARCH

2014-2015 Researcher: Los Angeles, CA

Project: Undocumented Voices: Oral History Project
Collaborative Project between UCLA and Arizona State University

2014 Senior Research Analyst: Honduras, Colombia, Brazil, South Africa, Liberia, Washington D.C.

Project: Evaluation of AFL-CIO Solidarity Center's Global Labor Program
Primary investigator: Kent Wong, UCLA Labor Center

2011-2012 Researcher and Producer: Portland, OR

Project: *Caras Vemos* Monthly Radio Segment
Aired on Portland Community Radio KBOO FM

2008 Community Research: Lane County, OR

Project: Latinos in Lane County.
Commissioned by the Lane County Historical Museum

PROFESSIONAL MEMBERSHIPS

American Anthropological Association, Member

Latin American Studies Association, Member

Association of Latina and Latino Anthropologists, Former Board Member

Society for the Anthropology of North America, Board Member

Critical Urban Anthropology Association, Committee Member